O. W. Miller

Aug 4. 1890

that it was white — or nearly so, You can judge therefore of the Coon. I will take from my Note book, notes taken while standing under a tree on which he was, and the first from him — Of course I could not on the back, only the sides and under parts

White below, closely streaked with delicate lines of a dark color — (I should say Grey) and slightly buff or yellowish on the lower belly. It was darker above, but seemed streaked there also. It had on (as this I cannot be sure) wing bars light upper eyelid or just over eye

244 Macon Street.
Brooklyn, N.Y.

Aug 4th

Dear Mr Brewster

I should have written sooner, to thank you for your answer to my letter, but the last two weeks of my stay in Lewis Co. were so closely occupied that I hardly wrote a letter, and was not impressions

I wish to thank you

hearing for the trouble you took to reply to me and also to tell you that one — Miss Merriam and I — found another opossum of almost as much interest as that of which I wrote you — the Chestnut Sided Warbler — feeding a redstart baby. This second opossum happened in the same manner of the woods, and it was a male Chestnut (as before) feeding a large bird — a young one of course. You will — as we did — naturally think of a cowbird. But this one which we saw often for a week, did not have the marks of that bird — aside from the fact that there is no record (according to Miss M.) of that bird being ever found in their woods. The general impression we got of the young bird at first sight we saw it clearly, was

know of the death of the Common Gull. I hoped sometime to see them.

I am interested to know what you think about the matter of Hesiam (found by Miss H-) and how Hesiam has promised to repeat your opinion to me. We had a delightful two months study together — grounds — for me — by a wonderful feast of Hermit Thrush song, and an acquaintance with the young Redheaded woodpecker, for which I had hoped.

Hunting you again — I am my dear Mrs Olive Thorne Miller

a white chin, an emarginate tail. White or very light beak (finch shaped) and pale I saw the Chestnut S. and it several times. It was certainly twice as long as the Chestnut - and several times longer. The feathered looked like a "midget" standing beside his adopted infant.

There was not a suggestion of the brown of the Cow-bird about it, and the shape of the tail is different, as well

as the color of bird and
fruit. The two came up
near the house where I
was, and I saw them
well — from below. The
young one did not hop
but scrambled about
on the branches, and
flew very well —

The curious suggestion
in reply to this question
is that it might
be a young Rose breasted
Grosbeak, — it did not
look to me so ungainly
as that young bird
I saw last summer an
Grosbeak

I do not like this to have
you think yourself to
identify — or even to think
about it, but as a curious
fact in the characters of
the Chestnut Sided Warbler.
I wish I could know
whether the one bird
was the boss of both
species. I believe myself
that he was

I'm expecting every to

O. W. Miller.

Jany. 30. 1891

244 Macon Street.
Brooklyn, N.Y.

Jan 30th

Dear Mr Benedict

I've been wanting

to write to you ever since you

"Robin Ronald" came out in

the Sun. I like you have much

I liked it, but I have waited

hoping for dinner to "do the

Enfant prodige" — But dinner

— alas! — is an unknown

state in the neighborhood

of New York. — at least

Thank you for it — although I have

known you very many

years Yours

Truly Samuel

Clemens

Thine Thomas Miller

I am not able to command any, so when this last piece of paper appeared — in the Gallimards — I decided I could not wait for what I should probably not get until I shake the dust off my feet once more, but must take you two friends I was to know the solution of the mystery or Taxon's story intrigued me in, last summer (I hope you're not a grammarian expert, it shocked at that em-

barrassment which is so humiliating to me, ship that would (I know as I have said) intimidate me in the big ship of the mind, and shaming some humanity — learned the pure pleasure of reading — is such a delight in the hands of a master and beautiful in the translation — an thing about Proust's the translation — and I'm glad that I read it while one, one I am

anything of real value like a MS. I should send by Express.

I regret very much that I cannot help you in the matter, but really I am at present declining and shrinking every thing I can, in order to give my whole strength to my "Talks" and to start for the West Indies very first.

Sincerely yours

Olive Thorne Miller

Olive Thorne Miller.
Nov. 7-1892

244 Macon Street.
Brooklyn, N.Y.

Nov 7th

Dear Mr Bermudez:

Yours was received yesterday, just as I was starting for a day in New York, and I answered it my first moment at dinner.

First then: have enough of the "opposition" at your taking me at my word and answering me with

proof for corrections? I should indeed be offended if you should not do so.

I do not say the difficulty you are in my daughter's doing the work to suit you, may exist. I judged from your saying that "there would not be much writing required" – that it was merely arranging your own material, and connecting it by a thread – as I speak, such that I was sure she could do. I expected of course to aid her with my own suggestions. On regard to the Post Office Service, I found the Lebanon Springs Office very badly managed, but there heard no complaints elsewhere. I send any letters important by registered mail, and have had no trouble in sending them, where she is. But

in Utah, I was interested to see that the motto came to the mat with a loud, squealing sort of cry — not at all like any flicker I ever saw before

I left Mrs Merriam and my daughter in Utah, where both are doing well, and spent June in Colorado — I did not like Utah for study — or for anything else either.

I hope you will not grudge me the comfort I find in the fact that even you can be mistaken

Olive T. Miller
244 Macon
Brooklyn July 7th

Aug. 7-1893

I have just returned from the mat, where I drank tea since the first of May, and reading over papers accumulated during my absence. I came upon the June Bird. Naturally I turned at once to your article on the flickers mat, and was greatly interested by it.

But you know how pleasing it is to find a mistake in the work of one who knows

much more than oneself — and this pleasure is mine, though rarely measured by the foot — which is time measured — that you have not read my article on the Flicker.

I forgive you however (!) partly because you did not kill one of those birds to see what it had in it, — and partly because I rarely don't know that you are under obligation to read what I write anyway.

The mistake was in thinking that the Flicker's manner of feeding by segregation had not been reported. I reported it in 1890 in the Atlantic Monthly, and in 1892 in "Little Brothers of the Air" where it may be found on page 39.

Flickers are birds of great individuality of character. I am much interested in them, and this summer, when I had opportunity to see a Red-shafted Flicker most

Olive T. Miller

Aug. 14-1893

274 Macon St
Brooklyn Aug 14th

Dear Mr Brooks:

I did not dream
of such a thing as your
entertaining that little idea
of yours in any such way
as you speak in your letter
of this thing. Do not think
of such a thing! It is
entirely unnecessary. I
wanted you to know that
I in heart wanted it, but
I am not even in the
least within the power
of saying know it, and
to know you in any sense

[illegible]

I am surprised to know you say that you do not like Indiana. I am very fond of it — the rustling corn, the waving trees, the meadows blue with [illegible] and the grand "procession of flowers" that marches over the mountain range that girdles the horizon of Emerald Springs. are we not all there? I am with that State in sympathy because the [illegible] the western movement — things go [illegible] and this continent is its limits. It can scarcely be in natural that you will sing so well in Utah as in Colorado but did not sing so well in Utah as in Colorado but did not sing so well in Utah as in Colorado but did not

Cline Thorne Miller.
Dec. 15 - 1894.

628 Hancock Street,
Brooklyn, N.Y.

Dear Mr Brownell,

I do not

suppose you want this

story returned, yet if

so or the sooner side I

hereby return it.

I am sorry you do

not like more of the

book. For nine

tenths of my readers

a little manifestation of my
regard for India. As it
is, it needs a Philadelphia
lawyer to tell me anything in
a reasonable time regarding
it. Or — more truly — it
requires a little study
which I never have time
for now, & understand it
accurately.

Thanking you for
your kindness.

I am very sincerely yours

Wm Fisher Ladd

Jan 15th

P.S. I enclose you some cards
of Mrs. Chapman's Studio
which I have just received
from Paris. Perhaps you
may be interested in her
work. I have not yet
seen it myself.

Dear Sir
Mr. Desk. Main

Dear Sir Brewster:

I

want you this morning
— is was it yesterday —
I have one of the
Fathers, whom I know
to be the same person
by his voice, who had
long chats. So I suppose
I must conclude that
this Cabin is talking

in some mansions, and present in others,
and that my friend is the Divine Faith —
must I?

There's another point — do you know the
rest of the Divine Name? — I have studied
Jews who saw one of those Divine Names,
them the rest, they have taken it, and like me
it is my shadow; like a saucer, it was
in a low tone. The Cosmos it has read in
it, I have not examined it, but should in
a day or two. The Hermit and Poet, rest
that I have seen from time my steps like
a cup. I hope I am not bothering you

Seal Harbor
Hancock Co. Me
Aug 31 [illegible]

Dear Mr Brewster:

Thanks for this last letter which sets my mind at rest about the Tanager. I wish I could show you the nest, but it is in the most inaccessible place - I can only see it by climbing a tree & looking in. I am hoping it will keep

way to get it home as it is. If it were not so risky I would send it to you to examine. The young one that came from this nest, had the wing — so there is no doubt about its identity.

I don't know what Trumpet Lands is — I hope those friends did not come from here — yet I don't know that it makes any difference where they came from — such tales make me discouraged not only on account of the poor birds — but in regard to the human race — How much humane education is needed!

I thank you very much for the trouble you have taken to identify our Pinon

Sincerely yours Olive Thorne Miller

saw a redstart nest (very common here) at an unusual height, 25 feet 9 inches precisely. We saw the male and female both, feeding the young. The next day Miss Merriam found, and called me in to see, a male Chestnut sided warbler incubating on feeding the young, who were up on the edge — or at least in plain sight — The male redstart was not seen during several hours that we watched my nest or at all afterwards
Chestnut, but the female, very wary and rugged looking

Lower Grove
Lewis Co. N.Y.
June 7th

Dear Mr Brewster

I am anxious to know something about Common finds out from books, and I take the liberty of writing you, hoping that you will not think it too much trouble to do so. — It is this: Is it true about low-nesting birds, as the Veery, Cuckoo, Bobolink and Titlark, get their young out of the nest in six or

eight days from the time of hatching? me — (Miss Florence Merriam and myself) have watched two pairs of our black billed cuckoo, and one yellowbilled, and in no case were the young in the nest more than eight days I think — I am sure of one pair, and the cuckoo. the farmer were also given [illegible] day after we saw the eggs unhatched — and the latter in six days after one saw one newly hatched bird and an egg. I thought they must have disturbed, although no collectors or gunners are allowed in this private grounds. But there is such a coincidence in the time of all, that I thought it might perhaps be their custom. If you can tell me, I shall be very glad. I have watched what one considers — perhaps in our ignorance of bird customs — a very curious affair — I should like to know what you think of it. One day one

Miller — O. J. / July 7

brother you to work for
answer —

I am my brother's
Olive Thorne Miller

was doing the best to feed,
and to drive away the
threat. The threat
persisted, came as often
as she did with food,
and gave it to the youngster
every time he was not
driving away. He watched
it for three or four visits,
and then went out again
at half-past six in the
evening, finding the same
thing going on. In the
morning the scene was
unchanged, except that
the little one was out on

a branch near the nest—
You saw it fly, you caught
it when it came to the
ground, and identified it
as a Redstart. The mother
feared for it after that
and stayed in the Chestnut
tree above, she could
not — apparently — find
it, for the often waited
with food till the mother
came, and then fed and
fed him, when of course she
drove him away. He was
discouraged on that day
and abandoned the attempt

Is not this a rather
unusual affair? There is
no mistake about the birds.
You were not more than
twenty feet from them, and
identified them perfectly
any time.

I know though many times
the "Camp Birds" you loved
you dread "strangers" of
something. I hope they
are well, and that you
will write them always, for
the benefit of the rest of
the world

Hoping this will not

was so loud and exclusive.
Yet again the two "pair"
you give as Evidence —
does either this birds "grit."

I found two, a lady who
knows something of birds,
saw a family of mating
Cedar Birds, and had one in
her hands. She says the
young can hardly keep on it,
but the friend to discomfit
in the storms.

I shall the most, perhaps
Thank will help in identifi-
cation, for it is most peculiar.
It is near the top of a young
Spruce perhaps six feet high.

Dear Harbor
Mt Desert. Me

Dear Mr Bowater:

I am so
sorry I did not know
you were near town!
I should have begged
you to come over to see
the Thrush and the
unknown warbler for
yourself.

Thank you for your
letter — I know descriptions
of birds notes are no guide
at all, excepting when one

is any familiar with a bird, they mean them
how as to the marker. I do to the black &
yellow one, it is one of the most common birds
here, I have seen it often and even the young
birds. It does not seem to one position that I
could mark ____ on that bird, and fail to see
that yellow rump, or those big white patches on
the wings. I admit the description reads like
that of the [illegible], and of course it may in that
way was more blinded" — but I can hardly
credit it.

In regard to the Parula. I believe I wrote you
of the first time that I saw another bird who
had very on the side of the head. What you give
as one call of Richards — the Night-hawks cry, and
one of the Red-winged blackbirds, is a good description
of this birds call (one of them) that I called a shriek, it

pots, and so did not
finish them waiting.

I have been greatly
interested in Miss Farrar
Spencer's song, and have
worked down no less than
nineteen variations of them
from nests, and I have
caught one bird singing
two different songs.

How the variations seem to
be gone or going. I have
not found one where these
nine parts, in two songs
for Thrush in two nearly
connect singing, and I
shall not stop long [illegible]

It is perhaps 2½ inches in
inside diameter on the
bottom, with an
edge one side slightly
flaring, about one inch
high. The material, the
nest is not a rounded
cup, but a flat dish, with
a rim — like that. The
bottom is perfectly flat.
The angle is sharp and
perfectly defined, and the
whole inside is hard and
apparently solid as a
piece of [illegible] -d - rather
like any nest I ever saw

It seems to be made entirely of grass or some such stuff, and lined with a very dark rootlets (I judge) with bits of something which looks like decayed wood, but all firmly pressed together & cemented. The rim of the side near the tree trunk is about an inch high — but in front it looks as if it had been broken a little at the edge and is somewhat lower. How do you know such a nest as that? Out of it come five little birds with ugly faces. So I suppose they must have been Olive birds.

The song of those birds was peculiar to — as I said in the early time, all with remarkable inflections that made it sound like conversation — questions asked — assertions made — with pauses for reply. I should enjoy giving another summer to this study of the bird. I did not get here opportunity till

It is not necessary to
write you any more
this, but if you should
wish to do so, you
may address me at
home, for I may not be
here, and letters are
always forwarded
promptly

Sincerely yours
Alice Louise Miller
628 Hancock St
Brooklyn
N. Y.

Aug 25th

Miller - O. T.

July 26th.

the book [illegible] one of your finest collections of notes on the habits of birds, and I was very anxious — as I am still — that anything you might choose to publish should, partly because of this fact, and partly because of that fact? have not so much work as I could do, I feel that I should like to help in getting that material into shape. And I have not changed my feeling in the least, I should like very much to do it, and I should greatly like to do what you mention in your letter. But since that time my work has increased so much that I am driven all the time, and this Spring I have had to refuse several

244 Macon Street.
Brooklyn, N.Y. March 24th

Dear Mr Burroughs:

I am glad to have by your letter, that Miss Robinson's books were what I suggested, and that you are satisfied with it as far as it goes. I have many letters of the kind, and naturally the explanation is so far that it is impossible to identify them myself. I think, I

Otherwise I am, needless to say, [illegible]. There I found I [illegible] would not [illegible] [illegible] [illegible]

244 Macon Street.
Brooklyn, N.Y.

judgment, and is interested in birds. However, she has a great desire to be independent and is thinking strongly of going to South America, for which she has been trained. Now, if you would be willing to let her go by that route, write the commissioning that if the steamer don't please you you should not pay for you should like me would like to do so. Give it to me (if you can) of course (and I will write Consul Brownstead (Georgetown) and he will make him a visit some day, as I believe.

Regards for details because I don't and find time to write them.

I don't know whether I have told you that I contemplate doing some more sort of work, giving "Bird Talks" both in Schools and in Classes of Mothers and Children, for the purpose of interesting parents in the living as opposed to the dead bird, and by way of the mothers to start the interest as near the cradle as I can get. I am very much interested in the work, and to get it started, in advance I am now

working at. — on the Practice
I might visit (?) perhaps about
on Tuesday, for the Christmas
I think Cook the same facts.
I have entered months
Specimens — the principal
Grades, which is desirable
the Facts. There will be two
Facts, one of which will be
a "Field day" in short the
how to observe and identify
birds, without a gun.
I mean to begin with the
Sparrows (the least prevalent
species) in the Fall, that
classes finish to buy my books
with the "Spring-opening". So I
am now writing the papers
which I obtain begin to distribute
about Nov 10th. and trust
will only be one get away
about Dec 1st.
I give you the whole plan,
because I am sure the work
will interest you, and because
now, you will see for yourself
why I cannot undertake
another thing, much as I should
like to do so.
Mr Dwight has just struck
me, that my daughter might
furnish the music you wish,
if it can be done arranged by
correspondence. She is an
Enthusiast, has good delivery

In a few days I will write you over again, and if the facts appear to you worth taking, and it is a suggestion you care to consider, it may be arranged. If for any reason you prefer not to try the work, you have only to say so privately, and nobody will be harmed. I hope that you will be entirely pleased in the position — I have been

Very truly yours

Julian Thomas Hawley

Olive T. Miller.
Feby. 24 –

from the tops of trees and fills the woods. It has none of the expression of hermit or wood thrush. It is rather rapid, spirited and with great variety.
Words of course do not express bird song, but they sometimes recall it to one who is familiar with it, and I will give some of the clauses as they came to my ear.
"rick-er-rick-er-ree-er-ree-er"
"er-rick-er" or "er-ri-ti"
(snapped out with great "vim")
When he sees me he comes about with an anxious "grit" repeating it any moment. If a cat or dog appears he adds to it a strange explosive sounds, almost a squawk – as "grit-ah!" and this he adds any time so long as the beast is about. This may be what

[illegible]

Seal Harbor
Mt Desert, Maine

Dear Mr Brewster:

I want your help – if you can give it, to identify this bird.
In the first place a warbler. I saw it from a window 12 or 15 feet from the ground. It came to the ground and scratched about a few seconds. My first impression was of a large patch of blue-gray (white breasted nuthatch color) enclosed in black, and looking closely I saw that the whole top of the head was blue-gray (see Chapman's color chart) enclosed on the sides by a wide black stripe, and at the back by very dark brown, perhaps

what Chapman calls "fuscous" (darker if anything) which extended over the whole back, and perhaps wings (not sure about that) The bird flew to a branch and I saw that the throat was rich yellow with many black streaks on the sides. I could not see the middle of the breast. The only marker whose description comes near this in Lowe or Chapman is Kirtland's. Can you suggest any other that it might be?

The other bird is a Thrush, I suppose — according to the books — it should be the Olive back, but I have several times seen the bird at a distance of fifteen feet, with a good glass and have been unable to see the least buffy tinge to his cheeks. On the contrary they look more gray. Chapman's quotation of your account of the song of Bicknells (Chapman p 398) made me think that might be my bird, and as you are familiar with his notes you might possibly be able to tell me, from what I can write of my bird's notes. (which are very decided and peculiar) whether it is Olive Back or Bicknells. To begin with every note has the peculiar trisyllabic quality of the veery, they might all be made by him. The song is loud, given

Miller – O. T.

~~Miller O. T.~~

[illegible]

[illegible] is like the night hawk.

Now the notes of our Thrushes are so different that I hoped – if you are familiar with them – that you might be able to judge from this very inadequate description which they most [illegible] described, Ridgeway, or Olive Thorne.

I am having a great study of White Throat Sparrow song here. Such a variety on these simple notes I never guessed. One under my window sings minor, and adds the triplets only often

enough to proclaim his relationship to the White Heralds. He is very careful to keep out of sight.

I'm writing to tell you about my identification but that's the penalty - you know — one suffers from knowing more than other people

Sincerely yours

Olive Thorne Miller

(Care Mrs John Smallidge)